FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147445 **Type of Permit:** FILMING **Release Date:** 01/25/2019

Production Company DIRECTORS BUREAU, LLC

Insured Company Name DIRECTORS BUREAU, LLC
Contact Phone No. 1 323-465-5299
Contact Phone No. 2
Fax
Address 1633 Cosmo Street
LOS ANGELES, California 90028

Production Title BOOKING.COM

Type of Production Commercial - Standard

Producer Paul Ure

Director Lope Serrano

1st AD Miles Johnstone

Production Manager Rebecca Delo

FilmL.A. Coordinator CJ Leavens

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-465-5299

Location Assistant david blum
Primary Phone Mobile - 213-705-5696
Secondary Phone

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$553.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE SAFETY OFFICER	$2,550.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$672.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $6,649.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Location Name CALAMIGOS RANCH

Location Type Ranch

Prep Dates 1/25/2019 - 1/25/2019 07:00 - 19:00 1 day

Film Dates 1/26/2019 - 1/26/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Directors Bureau BLUM AGENT 2018.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	20
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00147445
Production Company DIRECTORS BUREAU, LLC
Insured Company DIRECTORS BUREAU, LLC
Production Title BOOKING.COM

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-465-5299

Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Equipment on property; Interior and exterior dialogue; walk & talks; water based fog fx; swimming in pool ; gators on property; Filming at two different pools on the property and in breakfast dining room in conference room near pool;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Tenasha Bennett

Coordinator Note LA County Fire Permit #19-0176-72 FSA and 2500 gallon water truck and (2) 2A10BC Fire Extinguishers required

Parking

Base Camp
Location Type : Filming Location

Parking Notes
On property.

Crew Parking
Location Type : Filming Location

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Permit #F00147445

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address 4639 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Barbershop

Film Dates 1/27/2019 - 1/27/2019 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Trailers	2
Vans	3

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; water based fog fx; generator placement in alley behind location in designated parking space;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note LA City Fire - Spot Check Approved per Inspector Katende

Parking

Base Camp Location Type : Other Location — 1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

Crew Parking Location Type : Other Location — 1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

Parking Notes
BASE & CREW AT 1900 N VERMONT AVE.

Posting "No Parking" signs N/S HOLLYWOOD BLVD., FROM RODNEY DR. GOING WEST 250'FT AND FROM RODNEY GOING 200'FT EAST OF LYMAN PL.
W/S RODNEY DR., HOLLYWOOD BLVD., NORTH 150'FT
E/S LYMAN PL., HOLLYWOOD BLVD., - NORTH TO CLAYTON AVE.

Approximate Footage 1201 - 1500 **Log Number** 229901

Date(s) 1/27/2019 to 1/27/2019 **Time(s)** 06:00 to 15:00

NO PERMIT

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

This location has been CANCELED

Location Address 534 E Edgeware Rd, Los Angeles, CA, 90026

Location Type Museum

Prep Dates 1/27/2019 - 1/27/2019 07:00 - 09:00 1 day

Film Dates 1/27/2019 - 1/27/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; ****cancel location*****;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address 573 S Boyle Ave, Los Angeles, CA, 90033

Location Type Retirement Housing

Prep Dates 1/27/2019 - 1/27/2019 06:00 - 09:00 1 day

Film Dates 1/27/2019 - 1/27/2019 09:00 - 19:00 1 day

Strike Dates 1/27/2019 - 1/27/2019 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	60
Extras	20
LA City UFSO assigned	1

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Summary Information — Location

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Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Filming Activities Equipment on property; Interior and exterior dialogue; Filming in Dining Room Area, Hallway outside of the dining Room, and in the Piano Room ; water based fog effects (covering some fire alarms during filming 9a-7p only) ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note UFSO required 1/27 0600-2200 (16 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1262 Palmetto St, Los Angeles, CA, 90013

Parking Notes
crew 1262 Palmetto St. LA 90013

Posting "No Parking" signs W/S BOYLE AVE., FROM 573 S BOYLE (LOCATION) GOING SOUTH 500'FT & NORTH 325'FT

Approximate Footage 601 - 900 **Log Number** 229902

Date(s) 1/27/2019 to 1/27/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address 3720 Stephen M White Dr, San Pedro, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Film Dates 1/28/2019 - 1/28/2019 05:30 - 10:30 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are

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Summary Information — Location

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Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

required to confirm that all traffic control signage devices are in place.

Please see attached documents
147445 Acitivity Plan and Map (002).pdf
Alta 8 Registration N533FS.pdf
Drone_Questionnaire_Donovan 2019.pdf
Inspire Registration N532ES.pdf
Donovan_Remote Pilot 3903742.pdf
Cabrillo Beach Guidelines 63577.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	44375
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; picture car driving on road between pier and bath house; itc/ipc requested; aerial shots with drone; Reservation #63837; No Beach or Water Activity; Drone activity from 1/28 0600-1000 only;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** C2

Location Notes Companies must contact Lifeguard Division and ask for the Lead Captain at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220
Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES &	Marisol Camey

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Summary Information — Location

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Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

HARBORS	
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note UFSO required 1/28 0600-1000 (4 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
requesting 20 spaces in cabrillo beach designated parking lot

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address 3003 Ocean Front Walk, Venice, CA, 90291

Location Type Private Residence

Film Dates 1/28/2019 - 1/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
City Animal - Directors Bureau - Jan 24 2019 - 9-59 AM.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	60

Filming Activities Equipment on property; Interior and exterior dialogue; walk & talks with 1 dog on property; water based fog effects;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Thomas Guide **Page:** 671 **Grid:** H7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Not permitted for ocean water or sand activities on County Beach. No driving on sand to capture scenes on bike path. Must not block emergency access routes. Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must not park, block or gather at base of pier emergency access zone at any time. Must not impede beach concession operations in parking lots. Must use attached parking maps as guides to where production is permitted to park and no parking in red zoned areas. Must not block ingress and egress of parking lot entrances, exits or traffic ways at any time. Must park within marked parking stalls and display all parking receipts to avoid citations. MPI Traffic monitor require at both parking lots.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
90 spaces in north end of washington lot 7a-7p 1/28
65 spaces in the north venice lot 7a-7p 1/28

NOT A PERMIT

Permit #F00147445

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Summary Information — Location

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Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address Venice Bike Path, Rose Ave - Washington Blvd, Los Angeles, CA, 90291

Location Type Bike path

Film Dates 1/28/2019 - 1/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Washington BL July 2009.pdf
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00147445
Production Company DIRECTORS BUREAU, LLC
Insured Company DIRECTORS BUREAU, LLC
Production Title BOOKING.COM

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-465-5299

Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; motorized segway/scooter on bike path; camera car (atv); atv to scooter shots; drive ups, bys away & car-car; itc/ipc;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Sam Haghighi

Coordinator Note Not permitted for ocean water or sand activities on County Beach. No driving on sand to capture scenes on bike path. Must not block emergency access routes. Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must not park, block or gather at base of pier emergency access zone at any time. Must not impede beach concession operations in parking lots. Must use attached parking maps as guides to where production is permitted to park and no parking in red zoned areas. Must not block ingress and egress of parking lot entrances, exits or traffic ways at any time. Must park within marked parking stalls and display all parking receipts to avoid citations. MPI Traffic monitor require at both parking lots.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
90 spaces in north end of washington lot 7a-7p 1/28
65 spaces in the north venice lot 7a-7p 1/28

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Summary Information — Location

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Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Location Address Berth 60, Los Angeles, CA, 90731

Location Name US WATER TAXI

Location Type Harbor

Prep Dates 1/28/2019 - 1/28/2019 05:00 - 06:00 1 day

Film Dates 1/28/2019 - 1/28/2019 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	44375

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147445	**Location Manager**	David Blum
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	Office - 310-465-5299
Production Title	BOOKING.COM		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Simulated fishing scenes; talent on boat; picture boat docked; camera/equipment on boat/dock;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required 1/28 0500-1200 (7 hours)

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Port LA Parking lot (entire lot) @ 22nd st and Sampson ave.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of The Directors Bureau ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/24/2018

The Directors Bu...
Name of Principal

By: _____
Representative's Signature

David Blum
Print Representative's Name

Location Mgr.
Representative's title

1633 Cosmo St.
Los Angeles, CA. 900...
Principal's Address

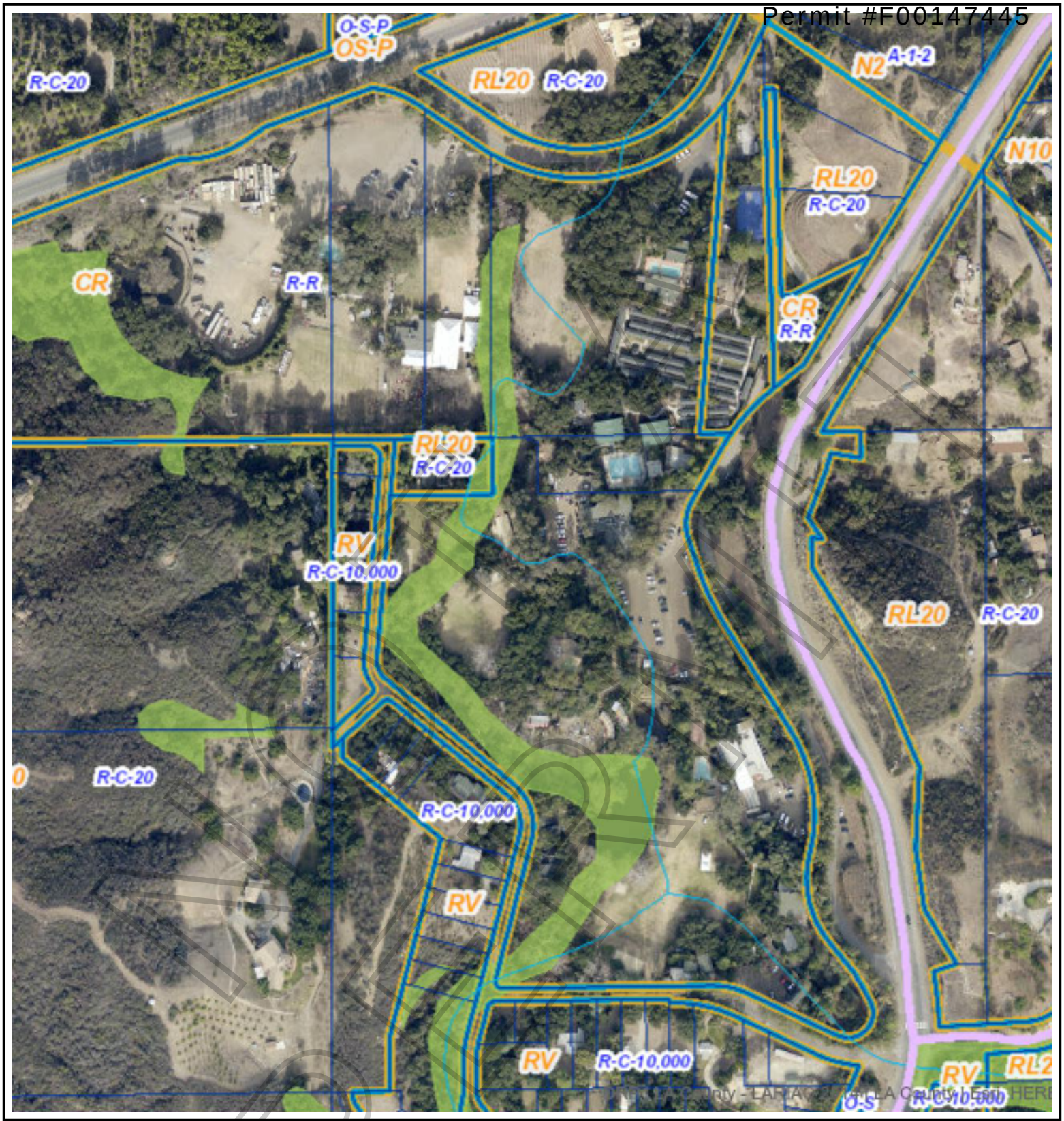
323-462-6541
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00147445



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

Copyright 2013 - Los Angeles County Department of Regional Planning, GIS Section. Note: This map represents a quick representation of spatial imagery or vector layers using GIS-NET3. The map should be interpreted in accordance with the GIS-NET3 Public disclaimer statement. Printed with permission from the Los Angeles County Dept. of Regional Planning. All rights reserved.

0 400

Feet

Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NO PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

Remote Aerial Camera Systems

www.vortexaerial.com *(714) 916-3614* *info@vortexaerial.com*

Activity Plan Part 107
Closed Set sUAS Filming

Vortex Aerial | 1930 Oakridge Dr | Corona CA 92882

Contact: Melissa Di Meglio, Operations Producer 714.916.3614 melissa@vortexaerial.com

Production Company:
The Director's Bureau
1633 Cosmo Street
Los Angeles CA 90028

1) Activity: sUAS filming activities for an "Booking.com" commercial

2) **Flight activity locations (see attached map):**
Cabrillo Beach - 3720 Stephen M White Dr, San Pedro CA 90731

3) Flight operations: Under 14 CFR Part 107 in Class G airspace

4) Flight activity altitude(s): Below 400 feet AGL

5) Flight date(s): 1/28/19

6) Flight time(s): Between 0500 - 1600 PST (night waiver if prior to sunrise)

7) Aircraft Registration number(s): N533FS / N532ES

8) Name of PIC (Pilot in Command): Donovan Davis

9) Pilot cert number: 3903742

10) PIC Name and phone number: Vortex Aerial 714 916 3614.

11) On scene operations phone number: 714.916.3614

12) Visual Observer: David Giannamore

13) Safety protocol: Safety briefing prior to drone operations for all cast and crew. Safety perimeter established for all persons not necessary to the operations of the UAS for takeoff and landing. ITC and Pedestrian traffic control will be enforced for non-participants. No operations directly over people.

NOT A PERMIT

Cabrillo Beach Boat Ramp
W 34th St
W 35th St
White Dr
Cabrillo Marine Aquarium
Shoshonean Rd
Oliver Vickery Cir Way
Bluff Pl
Cabrillo Beach Bath House
Stephen M White Dr
3720 Stephen M White Dr Parking
Drone Ops Area
Cabrillo Beach Pier
Bluff Pl
Google

PERMIT

Permit #F00147445

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 533FS

AIRCRAFT SERIAL NO. 004VA04-V4

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
CHRISTOPHER JOSEPH SCHUSTER VA04-V1

ICAO Aircraft Address Code: 51536040

ISSUED TO

SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE December 12, 2014
EXPIRATION DATE December 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

92882306 C063

(CUT ON DOTTED LINE)

U.S. Department of Transportation
Federal Aviation Administration

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use $300

AC Form 8050-3 (10/2010) Supersedes previous edition

533FS

U.S. POSTAGE PITNEY BOWES
ZIP 73169 $ 000.46⁰
02 1W
0001402926 NOV. 08 2017

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

FLIGHTAWARE

Permit #F00147445

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 1/28/19

Production Title: Booking.com

Production Company: The Directors Bureau

Applicant Name: Melissa Di Meglio | Ops Producer

Location Address: Cabrillo Beach - 3720 Stephen M White Dr, San Pedro CA 90731

Hours of UAS Activity: between 0500 - 1600 PST

Location Address #2:

Hours of UAS Activity: between 0500 - 1600 PST

UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8

UAS "N" # or registration #: N533FS

UAS Make & Model: DJI Inspire X5R

UAS "N" # or registration #: N532ES

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Donovan Davis

Certificate #: 3903742

Remote Pilot Phone #: 714-916-3614

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE

☐ COA ☐ DOCS ATTACHED TO PERMIT

☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

☒ Melissa Di Meglio

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NOT A PERMIT

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 532ES

AIRCRAFT SERIAL NO. 006VA06-V2

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
VORTEX AERIAL VA06-V2

ICAO Aircraft Address Code: 51534120

ISSUED TO

SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE December 23, 2014
EXPIRATION DATE December 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

(CUT ON DOTTED LINE)

U.S. Department of Transportation
Federal Aviation Administration

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use $300

AC Form 8050-3 (10/2010) Supersedes previous edition

532ES

U.S. POSTAGE PITNEY BOWES
ZIP 73169 $ 000.46⁰
02 1W
0001402926 NOV. 08. 2017

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

PRINT
Permit #F00147445

147445

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
DONOVAN WILLIAM DAVIS

V ADDRESS 6104 LAURELGROVE AVE
NORTH HOLLYWOOD CA 91606-4619

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 15 APR 1978	M	71	230	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3903742
X DATE OF ISSUE 15 JUN 2018

XIV
VIII ACTING ADMINISTRATOR

U A S

DONOVAN WILLIAM DAVIS 3903742

XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

NOT VALID

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CABRILLO BEACH – PIER

- **Ok to film at Cabrillo Beach PIER on 1/28/19 (see plot plan).**
- **Must adhere to guidelines, instructions and restrictions given by Karl Stephens.**
- **No Talent or Production Film Crew allowed in the Water without County Lifeguard present.**
- **No exclusive use, no digging, no staking into the sand or grass (GRUNION SEASON)**
- **No vehicles allowed on sand except for approved gators with under-tarping.**
- **Fire Safety Officer required for all pyrotechnics.**
- **Placement of equipment/vehicles on sand via plywood/grate path ONLY.**
- **Approval for personnel or actor on County or City Lifeguard towers only through LG offices.**
- **Production must park inside lines of designated parking spaces.**
- **Vehicles must allow clearance for Emergency vehicles at all times.**
- **No alterations to City property or landscape without prior approval from Film Monitor.**
- **Production Company is responsible for complete removal of all trash and equipment used.**
- **Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 372-2166.**
- **Invoicing for parking is coordinated through Park Services (310) 548-7568.**
- **The parking will be completely coned off for you. You must stay inside of the orange coned off area that says "RESERVED FOR FILMING" to avoid parking citations. Questions or concerns can be directed to your onsite parking monitor or call the parking office (310) 548-7568.**
- **Ok to park and cater in the first 44 spots in the Pier parking lot (both sides of the aisle) and the 6 "15 minute only" spaces. Spaces used for parking crew, cast, pop up tents, seating, catering and holding.**
- **Company is responsible for removal of all equipment including dumpsters, porta-potties, and generators unless prior arrangements have been made with the Cabrillo Beach parking office.**

NOT A PERMIT

- **Handicap and Lifeguard parking stalls are to remain open at all times.**
- **All trash and debris generated by the production company must be removed. The areas should be left in the same manner that it was found.**
- **Must keep all center lanes open for emergency vehicles.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-147184-F

Permit #F00147445

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

Receipt Number: R19-009110

Receipt Date: Thursday, January 24, 2019

Person Information: JESSICA LOEB
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

PID: P1086285

Received From: JESSICA LOEB Check No: CK 4179 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY acajucom

Transaction Date: 01/24/19

Print Date/Time: 1/24/2019 9:46:30AM

Permit #F00147445

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Jessica Loeb (agent) w/Film Permits Unlimited Inc	**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial — **Check One:** [✓] New [ ] Renewal
Address of Applicant (HOME): 22025 Ventura Blvd #101 — Phone: 818-347-9929	Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No
City: Woodland Hills CA — Zip: 91364	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No
Name of Business: Directors Bureau	
Business Address: 1633 Cosmo St. — Phone: 323-465-5299	
City: LA CA — Zip: 90028	Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No
Name of Production? Booking.com	Date(s) of Filming? 1/28/19 to 1/28/19
Name of Contacts/Production Managers: David Blum — Phone Number: 213-705-5696	Time(s) animals will be filmed? 7a am / pm to: 10p am / pm
EIDC Representative if Applicable: — Phone Number:	Filming Address: 200 S Grand Ave, LA
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior /exterior dialogue; walk & talks; 1 dog

ANIMAL INFORMATION

1. Name of Agency/Owner: Studio Animals	Phone: 661-257-4798	Quantity	Type(s) of Animals
Address: 28230 San Martinez Grande Cny Rd		1	Dog
City: Castaic CA 91384	Zip:		
Name of Handler: Karin McElhatton	Local Phone: 661-257-4798	Address: " "	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable

1/23/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-009110	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**	
Total Fees: $680.-	Permit Fees:	INSPECTION
Permit Number:	Permit Issued:	Date: / Inspected By: / Approved By:
Expires:		General Manager / Date

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
WASHINGTON BOULEVARD BETWEEN PACIFIC AVENUE AND THE VENICE PIER

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No more than one filming permit shall be issued for any one filming date.**
- **It is strongly recommended that production vehicles be parked in the Washington parking lot at the end of Washington Boulevard.** This must be indicated on the permit and cleared with The Department of Beaches and Harbors. Production companies are also required to secure a contract with P.C.I. for use of the lot. ***PARKING IN THE WASHINGTON BL LOT WILL ONLY BE ALLOWED BETWEEN THE HOURS OF 7:00 AM AND 10:00 PM. NO OVERNIGHT PARKING.***
- **Companies may request posted parking on Washington Boulevard for working trucks. They will be required to do a Filming Survey of all merchants within the posted area.** Signatures must be done on approved FilmL.A. posted parking Survey form.
- **No cast and crew parking permitted on area streets. Off-street parking must be provided.**

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and #759 are not permitted.**

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00147445

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT